

**Annandale High School Choral Program
Syllabus & Policy Handbook
2010-2011**



**The Annandale High School Choral Program
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About the Annandale High School Choral Program

The Chorus Program at AHS has a rich history of musical excellence, and a superior reputation within Fairfax County, the state of Virginia, and nationally. It is renowned for the unique musical opportunities that the program has provided the diverse group of students it serves, including performances with notable professional choral ensembles such as *The Washington Chorus*, *Choralis*, *Washington Men's Camerata*, and at prestigious venues such as the Kennedy Center, Strathmore Arts Center, the Washington National Cathedral, the White House, Wolf Trap, at the Virginia Music Educators Association Conferences, at the Washington Women's Choral Festival, and in festivals and competitions throughout the nation. Every other academic year, the AHS Chorus Program participates in a German Choral Exchange with the Dietrich Boenhoffer Gymnasium Choir of Eppelheim, Germany; this wonderful exchange involves the joint performance of choral masterworks, and travel abroad. Many graduates of the AHS Choral Program have pursued music professionally and are actively performing locally, in major US cities including New York and on Broadway, as well as internationally. Below are some recent AHS Chorus Program achievements:

- ♪ All choirs participating in the annual District 10 Choral Festival received the highest rating, "superior" or "1" from the years 1999-2010.
- ♪ 12 AHS chorus students were accepted into the 2010 VA All-State Chorus marking the largest number of students accepted from a single school in the Commonwealth in the same school year.
- ♪ AHS chorus students have regularly attended the VA Governor's School for the Performing Arts.
- ♪ 7 students were selected for VA Honors Choir in 2009, which is a select ensemble for seniors only.

To read more about individual achievements, visit www.annandalechoirs.org to view the Annandale Chorus *Hall of Fame*.

Learning Goals

The choral program is open to any high school student who wishes to sing, further his or her knowledge of music, and improve vocal technique and musicianship skills. The main aim of the program is to enrich the lives of students through the study and performance of a broad variety of music in the spirit of excellence. Students will learn of other cultures, historical time periods, and will gain and appreciation and respect for the importance of the choral art to American society and world culture.

Students of the Annandale High School Choral Program will...

- ♪ Become skillful and acute listeners.
- ♪ Become kind, caring and positive ensemble members.
- ♪ Become competent users of musical notation.
- ♪ Become sensitive and spirited performers.
- ♪ Experience the feeling of being a part of great music.

Course Descriptions

Concert Choir is open to boys and girls, grades 9-12, with no audition required. The class emphasizes proper vocal technique, understanding musical notation, sight-singing, and exploring a variety of choral repertoire. In addition to performing in the Winter and Spring Choral Concerts, students will be involved in a number of other performing activities such as District Chorus, District Festival and other concerts.

Men's Chorale is open to boys in grades 9-12 by audition only. This group meets after school on Tuesdays and Thursdays. Students will continue to work on developing good vocal technique and improving sight-reading skills. The ensemble will perform in the Winter and Spring Choral Concerts, Spring Recital, as well as District Chorus auditions, District Festival and other community performances.

Women's Ensemble is open to girls in grades 10-12 by audition only. This is an advanced choral ensemble in which students continue to develop good vocal technique, improve sight-reading skills, and explore a variety of advanced repertoire. Members of the Women's Ensemble participate in the Winter and Spring Choral Concerts, Spring Recital, as well as District Chorus Auditions, District Festival, and other community performances.

Annandale Singers is open to boys and girls in grades 10-12 by audition only. This is the most advanced choral ensemble in the AHS Choral Program. Students continue to work on developing good vocal technique and improving sight-reading skills. This ensemble performs advanced choral repertoire including madrigals, and other classical popular music. Students participate in school and community performances as well as District Chorus Auditions and District Festival.

About the Director



Jessica Lardin was recently named the Choral Director at Annandale High School. She has taught for Fairfax County Schools for ten years, and was the Director of Choral Studies at Westfield High School in Chantilly, VA, since 2001. Prior to teaching at Westfield, she taught general music to profoundly disabled students in grades K-12 in Pittsburgh, Pennsylvania, and then relocated to teach 7th and 8th grade chorus at Langston Hughes Middle School in Reston, Virginia. In addition to her career as a professional music educator, she has held positions as Director of Music at three different churches, where she developed thriving music programs with youth and adult volunteers.

During her tenure at Westfield, Ms. Lardin developed a comprehensive choral program that served the educational needs of a diverse group of students and has been recognized locally and nationally for its excellence. Ms. Lardin's choirs consistently received Superior ratings at festival, and earned accolades and top awards at music competitions across the United States. The Westfield choirs, under her direction, performed by invitation at the Virginia Music Educator's State Conference and for past Virginia Governor Mark Warner. In December 2006, the Chamber Singers performed as guest artists at the Kennedy Center for the Performing Arts and at Strathmore Music Hall with The Washington Chorus. She has distinguished the Westfield Choral Program with the regular performance of choral masterworks including Vivaldi's *Gloria*, Orff's *Carmina Burana*, Handel's *Messiah*, Schubert's *Mass in G* and Fauré's *Requiem*.

Ms. Lardin is a professional soprano. Selected professional solo engagements include the Mozart *Requiem*, Bach's *Wachet Auf* Cantata BWV 140, the Fauré *Requiem*, and Haydn's *Die Schöpfung*. She has performed on national television as a soloist with the professional choir of the Basilica of the National Shrine of the Immaculate Conception in Washington, D.C. In March 2005, she traveled with the choir to Rome, Italy, to perform in concert and to record a CD in the beautiful acoustics of the Basilica of Santa Maria Maggiore. Ms. Lardin freelances as a soloist and professional chorister in the Washington metropolitan area, and recently sang with the new vocal ensemble *Voci per l'Arte* at the Washington National Cathedral. Prior to moving to the Washington area, she was featured in Pittsburgh on television and local radio programs such as WQED's *Performance in Pittsburgh*. Ms. Lardin has sung under the direction of many notable conductors including Lorin Maazel, Mariss Jansons, and Robert Page.

Ms. Lardin holds a Bachelor of Science degree in Vocal and Instrumental Music Education from Indiana University of Pennsylvania, and a Masters Degree in Music Education with a conducting emphasis from Shenandoah Conservatory. Her research interests include best practices for sight-reading instruction in choral classes; in 2009, she presented a workshop session titled *Differentiating Sight-Reading Instruction in Secondary Choral Ensembles* at the Virginia Music Educators State Conference. She is sought after as a clinician and adjudicator, and is a member of the Fairfax County Choral Directors Association, American Choral Directors Association, Chorus America, and Music Educators National Conference. Ms. Lardin's conducting teachers include Jack Stamp, Karen Keating, and *Grammy Award*-Winning conductor Robert Shafer.

Choral Calendar, 2010-2011

* Denotes event required of ALL STUDENTS
+ Students must work 2 car washes in order to be eligible for letter/star

Students are held accountable for being present at all required performances. Please add these dates to your family's calendar as soon as possible. Updates at www.annandalechoirs.org/calendar

September 2010

13 (M) Choral Boosters Meeting, 7:30 p.m., AHS Chorus Room
+18 (Sat) Car Wash, 9:30- 2:00, Location TBA
*20 (M) Deadline for turning in the FIRST-DAY FORMS PACKET/ACTIVITIES FEE
22 (W) Back to School Night (Men's Chorus Performance)

October 2010

2 (Sat) Honor Choir Auditions at Longwood University (Select Seniors)
15 (F) Homecoming Game (Annandale Singers Performance)
TBA Annandale Pyramid Men's Chorus Workshop (during school day)
+23 Car Wash, 9:30 – 2:00, Location TBA

26- Nov. 9

Germany/U.S. Choral Exchange

November 2010

*3 (W) Mandatory dress rehearsal for Fall Chorus Concert, Times TBA
*4 (Th) Fall Choral Concert: Annandale Choirs Present *Carmina Burana*,
7:30 p.m., Cornerstone Church
6 (Sat) District Chorus Auditions, Mt. Vernon High School
18-20 Honors Choir/Virginia Music Educators State Conference, Norfolk, VA

December 2010

*15 (W) Winter Choral Concert, 7:30 p.m., AHS Auditorium

January 2011

16/17 (Sun/M) *Broadway Desserts*, George Mason University Concert Hall
19 (W) Choral Boosters Meeting, 7:30 p.m., AHS Chorus Room
20 (Th) Men's Chorale performance at 8th Grade Parent's Night

February 2011

10 (Th) All-State Chorus Auditions, after school, Hayfield Secondary
10-12 (Th-Sat) District 10 Honor Chorus, Hayfield Secondary
14 (M) Singing Valentines (school day activity at AHS)

March 2011

*9 (W) Choral Pyramid Concert, 7:30 p.m., AHS Auditorium
*18-19 (F-Sat) District Choral Festival, T.C. Williams High School, Performance Times TBA

April 2011

+9 (Sat) Car Wash, 9:30 - 2:00 , Location TBA
14-17 (Th-Sun) Chorus Spring Trip, New York City
28-30 (Th-Sat) All-VA Chorus (Selected Juniors and Seniors)

May 2011

+14 (Sa) Car Wash, 9:30 – 2:00, Location TBA
11 (W) Choral Boosters Meeting, 7:30 p.m., AHS Chorus Room
*18 (W) Spring Chorus Concert, 7:30 p.m., AHS Auditorium
24 (Tue) Choral Awards Evening, 7:00, AHS Auditorium

June 2011

4 (Sat) Spring Recital, 7:30 p.m., Cornerstone Church
June- July TBA **Germany Trip**

Mandatory Forms and Fees

Due No Later Than September 20, 2010

Students receive a "First-Day Packet" which includes many important forms and explains the activities fee for the class, which is \$20. All of the forms and the fee are due by September 20. Students who are unable to pay the fee are not excluded from participation in the chorus program. Please contact Ms. Lardin if you have questions regarding the fee.

Uniforms/Costumes

Students receive uniforms/costumes which are the property of the school and are on loan to the student for the duration of the school year. Students and parents are responsible for the proper care of these garments, and for assuring their timely return at the end of the school year. Students and parents are required to complete the Uniform Contract found in the First-Day Packet, and to abide by its stipulations. While concert performance garments are provided to the student, all students are required to purchase a tuxedo shirt from the chorus program.

How to Care for Your Uniform

None of the uniforms are machine-washable, with the exception of your tuxedo shirts. Your uniform will be given to you having been freshly dry-cleaned. If you wish to have your garments professionally dry-cleaned throughout the school year, you may do so at your own expense. Please hang your uniform up between performances so that it does not become excessively wrinkled. Please keep your uniform in the garment bag provided to you. If you find that your uniform is wrinkled, please iron it on a low heat. Ironing on a high heat setting will damage your uniform. Your uniforms are tasteful and elegant; please take pride in your own appearance.

Return of Uniforms at the End of the School Year

Since all uniform items (except for items provided by students) are property of the school, students are obligated to return these items following the last concert of the school year. Per the Uniform Contract, students are charged the amount of any item which is missing or damaged. Until this obligation is met, a student will not be able to participate in graduation or receive a report card.

Performance Shoes

For Female Students:

All girls provide their own dress shoes for performance. Below is a description of the type of shoe that is acceptable.

- ♫ Plain, black dress shoes, preferably with a short heel (less than 2 inches). No sneakers, athletic shoes, loafers or boots!
- ♫ Shoes must be closed-toe. We don't want to see your toes.
- ♫ Shoes should be dressy enough to wear with an elegant looking concert gown. No boots, loafers, mules, platforms with chunky heels, etc. Keep the fashion on the conservative side.
- ♫ No "interesting" materials. Choose leather or other synthetic leather-like fabrics. (No faux fur, etc.)

Note: Ladies in Annandale Singers should wear a plain ballet-flat style shoe with their Renaissance costume.

Examples of acceptable performance shoes for ladies:



For Male Students:

Male students provide their own performance shoes, which should be simple black men's dress shoes in an "oxford" lace-up style or similar slip-on style. Absolutely no sneakers/athletic shoes or work boots!

Note: *Men in Annandale Singers will wear a simple slipper-style shoe.*

Examples of acceptable performance shoes for men:



Jewelry

Concert Choir & Men's Chorale:

In general, jewelry should be kept to a minimum. Necklaces are not permitted. Female students who wish to wear earrings may wear small, conservative-looking earrings. Boys who wear earrings should either remove them for the concert or wear very small earrings. No students should wear ankle or wrist bracelets. Students may wear a wrist watch if it is a neutral color. Facial or tongue piercings must be removed.

Women's Ensemble:

When wearing the blue concert gown, students are required to wear the assigned pearl necklace. Earrings are permitted, but must be small and conservative-looking. Small pearl-style earrings that match the necklace are preferred if possible. When wearing the tux shirt/skirt combination, necklaces are not permitted. No students should wear ankle or wrist bracelets. Students may wear a wrist watch if it is a neutral color. Facial or tongue piercings must be removed.

Annandale Singers:

When wearing Renaissance costumes, Director-approved jewelry is permitted. All jewelry should be in keeping with the authenticity of your costume. When wearing tuxedos/tux shirts/black skirt or tux pants, necklaces are not permitted. Earrings should be small and conservative-looking. Boys who wear earrings should either remove them for the concert or wear very small earrings. No students should wear ankle or wrist bracelets. Students may wear a wrist watch if it is a neutral color. Facial or tongue piercings must be removed.

General Appearance Checklist

- Arrive clean and neat, having showered. Please wear deodorant. No perfumes/colognes, scented body lotion, etc.
- Hair should be styled neatly and pulled away from or combed out of the face. Hair accessories should be neutral in color and inconspicuous.
- Students should be completely dressed – all bowties/cummerbunds fastened and on, shirts tucked in, etc.
- Make-up should be tasteful and relatively neutral. Keep your look clean and classic.
- Costumes/uniforms should be free of odor and wrinkles.

Required Course Materials

Students are provided a black three-ring binder in which they will maintain all course materials, handouts, assignments, and sheet music. Sheet music is assigned to students for study and is collected periodically after performance. Students are responsible for the care of the binder and sheet music, and for returning sheet music loaned to them. Lost music will result in a replacement fee of \$3 per item lost, or the actual cost of the item if it is more than \$3. A lost binder will result in a replacement fee of \$5.

Students are graded every day on preparation for class. It is very difficult for a student to participate if he or she does not bring the music binder, so students need to get into the habit of bringing it to class, along with a pencil for marking music, each time. Being prepared for class is an integral part of the chorus grade.

Classroom Expectations

Students who regularly demonstrate the **Principals of Successful Participation** will be successful in chorus class.

Principals of Successful Participation

- ♪ **Preparation for Class**
- ♪ **Respect of Oneself, Peers and Teacher**
- ♪ **Ability to Work as a Positive Member of the Singing Team**

The following classroom behavior standards must be upheld at all times:

1. Students will be in seats with music binder and quiet when the bell rings.
2. Students will follow all teacher instructions the first time.
3. Gum, candy and food are not permitted. No drinks, except water.
4. Absolutely no name-calling, put-downs or teasing.
5. Students will participate fully and responsibly in all instructional activities.
6. Students will avoid inappropriate talking and other distracting behaviors.

Consequences of Negative Participation

When a student chooses to break a classroom behavior standard, it will result in the following progressive discipline procedure:

First offense	<ul style="list-style-type: none"> • Student asked to correct behavior. 	
Second offense	<ul style="list-style-type: none"> • Student asked to correct behavior. • Student's seat moved if appropriate 	<ul style="list-style-type: none"> • Teacher calls parents.
Third offense	<ul style="list-style-type: none"> • Student asked to correct behavior • Student's seat moved if appropriate • Student given "time-out" if appropriate. 	<ul style="list-style-type: none"> • Teacher calls parents. • Student assigned detention.
Fourth offense	<ul style="list-style-type: none"> • Student asked to correct behavior • Student's seat moved or student given "time-out" if appropriate. 	<ul style="list-style-type: none"> • Teacher calls parents. • Student referred to principal for disciplinary action.

Note: Students who frequently demonstrate an inability to participate in a responsible and positive manner may be prohibited from participating in performances, field trips, and district events at the discretion of the Choral Director.

Grading Procedures

Quarterly Percentages

Rehearsal Technique	40%
Concert Participation and Written Concert Critique	30%
Content/Skill Mastery, Tests, Quizzes and Assignments	30%

Grading Scale (FCPS)

LETTER GRADE	PERCENTAGE	QUALITY POINTS
A	93-100	4.0
A-	90-92	3.7
B+	87-89	3.3
B	83-86	3.0
B-	80-82	2.7
C+	77-79	2.3
C	73-76	2.0
C-	70-72	1.7
D+	67-69	1.3
D	64-66	1.0
F	Below 64	0.0

Rehearsal Technique

Students are taught proper rehearsal technique as part of chorus class. Therefore, each student is evaluated during every class on his or her demonstration of proper rehearsal technique. Elements of rehearsal technique include posture, breathing techniques, score-marking, focus, and avoiding detractors to proper vocal technique such as gum-chewing and talking at inappropriate times.

Illness in Class

When a student is unable to sing due to illness, he or she is still expected to participate in class to the fullest extent possible, including staying focused on the music being studied, making all markings, etc. **Students who wish to be excused from singing must provide a written note from a parent.**

Make-up Work and Late Assignments

All students are expected to complete all missed work when absent. If the student has an absence on a day when work is due, he or she is expected to turn the work in the following class. In the event of more than one class absence, the student should see the teacher to determine when work will be due. **When the absence is unexcused, students will receive a zero on class work and assessments that occurred in their absence.** Late assignments will be accepted in the following manner:

- One day late – deduction of 10% from earned score
- Two days late – deduction of 20% from earned score
- Three days late – deduction of 30% from earned score
- Four days late – deduction of 40% from earned score
- Five or more days late – deduction of 50% from earned score

Concert Attendance Policy

Because chorus is a performance-based class, students must make concert performances a high priority. This typically involves advanced planning with family members, coaches, and employers. Please read carefully the following policy for concert attendance. Students and parents are accountable for understanding the policy in the event of an absence. **Students with unexcused absences from concerts will receive no credit for the concert grade. Unexcused concert absences cannot be made up.**

Requesting an Excused Concert Absence

If a student wishes to request an excused absence for an upcoming concert, he or she must give Ms. Lardin a minimum of 2 weeks notice in writing by submitting a note written and signed by the parent/guardian. Students are also considered excused if they have an excused absence from school on the day of the concert.

Making Up an Excused Concert Absence

In the event of an excused concert absence, the student may make up the lost points by performing all concert music by memory for Ms. Lardin. The student must create the make-up performance by recruiting other members of the choir to perform the music with the student so that all voice parts are represented. Ms. Lardin will play the piano if necessary, but it is the student's responsibility to make sure that all vocal parts are represented by at least one voice. The make-up performance must take place within one week of the excused absence.

Unexcused Concert Absences

An absence is unexcused in the following cases:

- The student has an unexcused absence on the day of a concert.
- Ms. Lardin does not approve the request to miss a concert, based on school policy.
- The student does not give prior notice of the desire to be absent.
- The student does not submit a note requesting an excused absence within the 2 week timeframe (prior to the concert).
- The student asks to be excused after already missing the concert.
- The student misses the concert for a VHSL practice or other school activity.

Students are not excused from concerts for birthday or anniversary celebrations, performances with other non-Annandale groups, sports practices, work commitments, pre-arranged family travel, etc. Ms. Lardin reserves the right to deem an absence unexcused in accordance with school policy.

ILLNESS: If you are truly ill, then you should be absent from school. Assuming the absence is excused by the school, then your absence from the concert is excused. If you get sick late in the day after already having attended all or part of school, then Ms. Lardin requires a **doctor's excuse AND parent letter** in order to excuse your absence.

EMERGENCY: On extremely rare instances, someone is involved in a family situation that is a true emergency. Perhaps the student intended to come to the concert, but some type of emergency precludes him or her from coming to perform. A parent note is required during the next time the student attends chorus class, with a complete explanation for the absence. If the absence is legitimate, the student will be granted an excused absence from the concert.

LACK OF TRANSPORTATION: Transportation problems are not acceptable excuses for missing concerts. High school students must learn how to manage their own schedules and to think ahead. Students and parents are given concert dates at the beginning of the school year. As a concert date approaches, a student generally has a good idea whether the family's schedule might mean that

transportation to the concert might be problematic. It is the student's responsibility to make Ms. Lardin well aware of any potential transportation problems so that a carpool situation can be arranged. Ms. Lardin will assist the student in finding a ride if given the opportunity. Please tell Ms. Lardin at least a week in advance if you need a ride.

Importance of Punctuality

The majority of chorus concerts begin at 7:30 p.m.. Students are typically asked to arrive by 6:00 p.m. ("call time"). Doors open to the general public between 7:00 and 7:15 p.m. The early call time enables the choral director to conduct a vocal warm-up as well as to finalize logistical considerations for the performance. Students are to be on time. Students who are late for call time will not receive full credit for the Concert Grade. Arriving at performance time is too late, and is not acceptable. **Students who are not properly dressed for the performance will not perform and will not receive credit for the performance (see Uniform Specifications/Appearance).**

Heavy traffic is no excuse for tardiness on the evening of a performance. We live in an area that is plagued by heavy and often unpredictable traffic. However, if you plan ahead to be early, you will avoid being late.

UNANTICIPATED EMERGENCIES ON CONCERT NIGHT:

If you are having an emergency situation the night of a concert that is going to keep you from attending, please call Ms. Lardin in the Chorus Office if possible in order to leave a message notifying her of your situation. 703-642-4244

Rehearsal Attendance Policy

Prior to a concert or other performance, students may be required to rehearse outside of the school day. Such rehearsals are scheduled in advance, and are a curricular requirement. Students and parents are reminded that such rehearsals take priority over a club meeting, sport practice, or other activity per school policy. If the student has a conflict between the rehearsal and a VHSL game, the student may choose in which event to participate; if the student chooses to participate in the game, he or she will complete a make-up assignment for the missed chorus rehearsal.

Scheduling conflicts between chorus rehearsals and other rehearsals/performances within the Annandale High School Performing Arts programs will be rare. In this event, the teachers involved in the conflicting activities will determine how the conflict will be resolved. However, it is the student's responsibility to make sure each teacher is aware of the problem well in advance so that the matter can be addressed in a timely way.

Very important: Students must be present at any final or "dress" rehearsal that is held prior to a concert in order to perform in the concert.

Student Recognition/Letter & Star System

Students have the opportunity to earn annual awards from chorus participation that goes the extra mile. Students can work toward a Certificate of Achievement, a Letter, or a Star. This system is designed to reward and encourage those students who participate fully and whose contributions to the choral program are based on a strong, positive commitment to the activities of the program, their ensemble, and their fellow singers. If you miss the Fall, Winter or Spring concerts or other required activities (extra rehearsals, district choral festival, etc.), you are not eligible for an award this year, but you may still accumulate points toward next year. Points may be deducted from students who have a history of class cuts, unexcused absences or tardy arrivals to rehearsals and concerts.

New this year and required for any award: Students must participate in at least 2 car washes in addition to earning the required points.

Certificate of Achievement
 Letter
 Star

Requires 10 points
 Requires 20 points
 Each additional 20 points

ACTIVITY	POINTS
Vocal Ensemble (enrolled for a year)	3
Officer	1
Student Director or Assistant	1
Private Voice Lessons	2
District Chorus Auditions	1
District Chorus Participant	2
All-State Chorus Auditions	1
All-State Chorus Participant/Alternate	2
Honors Choir Auditions	1
Honors Choir Participant	2
Broadway Desserts Performer	2
Broadway Desserts Waiter	1
Germany Exchange Participant	1
Singing Valentines	1
Governor's School	2
Music Camp	2
*Director's Points	1-5

*Based on musicianship, leadership, cooperation, extra participation in car washes, helping with All-State auditions, setting up risers, and generally going beyond the call of duty.

The Annandale High School Choral Boosters Organization

The Boosters are the families of the choral students and are dedicated to supporting the Choral Program. All chorus parents and guardians are automatically members of the boosters. All choral parents are encouraged to participate in the booster organization. Our goal is for every choral parent to volunteer at least once per year. Many hands make light work! Being active in the boosters not only supports the continued excellence of the chorus program for your student, but is a great way to meet other wonderful Annandale parents. (It's also a sneaky way to spend more time with your student!)

Meetings

Choral Booster meetings occur a few times per year. The meetings for this school year are:

- September 13 at 7:30 p.m., chorus room
- January 19 at 7:30 p.m., chorus room
- May 11 at 7:30 p.m., chorus room

Committees

Parents have the opportunity to become involved in various committees throughout the year. A complete description of each committee is available at <http://www.annandalechoirs.org/ahs-choral-boosters.html> To volunteer to serve, contact Patricia Quezada at president@annandalechoirs.org

Some of the committees are as follows:

Broadway Desserts Committee
 Car Wash Committee
 Newsletter Committee
 Publicity Committee

German Exchange Committee
 Spring Trip Committee
 Wardrobe Committee
 Transportation Committee

For updated information, visit www.annandalechoirs.org

Choral Booster Board of Directors

Jessica Lardin, Choral Director
Patricia Quezada, President
Irene Hruskoci, Vice Preseident
Anne Hill, Secretary
Pam Odom, Treasurer

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vicepresident@annandalechoirs.org
secretary@annandalechoirs.org
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703-642-4244

Trips to New York City and Germany

Two trips will be offered to students this year. In April, the choral program will travel to New York City to perform as well as take in the sights and attend a Broadway performance. The NYC trip will cost approximately \$500. At the end of the school year, students will have the opportunity to participate in a trip to Germany as part of our US/German Choral Exchange. The trip will cost approximately \$1200-1500, and will be a 2-week trip. Detailed information regarding both the New York and Germany Trips will be made available as soon as possible. Although participation in these trips is not required, we hope that as many students will be able to participate as possible. To read more about the US/German Choral Exchange, go to <http://www.annandalechoirs.org/usgerman-choral-exchange.html>

District and State Events

Throughout the school year, there are several honor choral events in which students are encouraged to participate. District 10 Chorus auditions are in November. All chorus students, especially those in advanced ensembles, are strongly encouraged to audition for this prestigious music experience. District Chorus takes place in February. Juniors and Seniors who participate in District Chorus are eligible to audition for All-State Chorus. Auditions are in February, and the event itself takes place in April. Honors Choir is for distinguished senior choral students who have proven to be very strong musicians and singers. Auditions take place in October at Longwood University. The Honors Choir event is held in November.